



Education

- 2015 MFA, Tyler School of Art and Architecture, Temple University, Philadelphia, PA
- 2014 Interdisciplinary Intensive, John Cabot University/Temple University, Rome, Italy
- 2008 BFA, magna cum laude, with Distinction in Art, The Ohio State University, Columbus, OH

Solo + Two Person Exhibitions

- 2022 *Subsidence/Subsistence*, Agnes Varis Art Center, UrbanGlass, Brooklyn, NY
- 2020 *Sitting Flesh*, The Sculpture Center, Cleveland, OH
- 2019 *Facet and Flow* (with Jack Gramman), Hawk Galleries, Columbus, OH
- 2018 *Present Whereabouts*, Practice Gallery, Philadelphia, PA
False Flame (with Lindsay Deifik), Pilot+Projects, Philadelphia, PA
- 2017 *The Curiosity Motive*, Weston Art Gallery, Aronoff Center for the Arts, Cincinnati, OH
- 2016 *Surrogate Activities*, Roy G Biv Gallery, Columbus, OH
Fall Risk (with Lindsay Deifik), Kitchen Table Gallery, Philadelphia, PA
- 2015 *Examples of Opposition Effect*, Temple Contemporary, Philadelphia, PA
- 2013 *Still*, Kennedy Gallery, Columbus, OH

Selected Group Exhibitions

- 2022 *Autonomous Zones*, Traver Gallery, Seattle, WA
A Healthy Dose of Nihilism, The Ministry of Culture and Tourism, Columbus, OH
Nexus, Riffe Gallery, Columbus, OH
- 2021 *Toyama International Glass Exhibition*, Toyama Glass Art Museum, Toyama, Japan
Intersection Fellowship Exhibition, The Toledo Museum of Art, Toledo, OH
Revisited, Hawk Galleries, Columbus, OH
- 2020 *Light It Up* (virtual exhibition), STELLA Online, Philadelphia, PA
Through the Kaleidoscope (Pilchuck Auction), Fremont Studios, Seattle, WA
- 2019 *New Glass Now*, Corning Museum of Glass, Corning, NY
Faculty Triennial, Beeler Gallery, Columbus College of Art & Design, Columbus, OH
American Craft Council Exhibition, Tyler School of Art and Architecture, Philadelphia, PA
Emanate, Weston Art Gallery, Cincinnati, OH



Selected Group Exhibitions (Cont.)

- 2018 *Symbiotic Spheres*, curated by Benjamin Wright, Museum of American Glass, Millville, NJ
Swing States, The Sculpture Center, Cleveland, OH
Solid States/Fluid Language, curated by Megan Biddle, Hicks Art Center, Newtown, PA
Field Day, Hopkins Hall Gallery, Ohio State University, Columbus, OH
Spectrum, Roy G Biv Gallery, Columbus, OH
- 2017 *Young & Loving*, S12 Gallery, Bergen, Norway
After Image, Schack Art Center, Everett, WA
Biennial Juried Exhibition, Riffe Gallery, Columbus, OH
State of the Art, Hawk Galleries, Columbus, OH
Young Sculptors Biennial, Hiestand Galleries, Miami University, Oxford, OH
- 2016 *New Classics*, curated by R. Rader & B. Wright, Islip Art Museum, Long Island, NY
Middle of Nowhere, curated by David Kessler, White's Bog, NJ
Glow, Pilchuck Auction Exhibition, Fremont Studios, Seattle, WA
ImageOHIO 16, juried by Luke Stettner, Fort Hayes Shot Tower, Columbus, OH
- 2015 *The Usable Earth*, curated by Kristen Neville Taylor, Esther Klein Gallery, Philadelphia, PA
Contemporary Craft Show, Philadelphia Museum of Art, Philadelphia, PA
Flashback to Now (collaborative work w/ Dorothy Gill Barnes), Riffe Gallery, Columbus, OH
Beware of False Prophets, ICEBOX Project Space, Crane Arts Center, Philadelphia, PA
- 2014 *Quiet Works*, curated by Robert Blackson, Temple Contemporary, Philadelphia, PA
Glass Art Society Exhibition, Palmer House, Chicago, IL
- 2012 *Start:Stop:Start*, Kennedy Gallery, Columbus, OH
- 2011 *Traced and Reinvented*, Atmosphere Gallery, Cincinnati, OH
- 2010 *Rate of Exchange*, Red House Glass Cone, Stourbridge, England, UK

Fellowships + Residencies

- 2021 *Individual Excellence Fellowship (Interdisciplinary)*, Ohio Arts Council, Columbus, OH
Intersection Fellowship, The Arts Commission of Greater Toledo / Toledo Museum of Art, Toledo, OH
- 2018 *Peripheral Vision Publication Fellowship*, curated by Lisa Volpe, Peripheral Vision Press, Dallas, TX
- 2017 *Individual Excellence Fellowship (Interdisciplinary)*, Ohio Arts Council, Columbus, OH
- 2016 *Creative Glass Center of America Residency*, Wheaton Arts & Cultural Center, Millville, NJ
Emerging Artist in Residence, Pilchuck Glass School, Stanwood, WA
- 2015 Finalist, *Fountainhead Fellowship*, Virginia Commonwealth University, Richmond, VA



Honors + Awards

- 2021 *Support for Professional Artists Grant*, Greater Columbus Arts Council, Columbus, OH
Faculty Development Grant, Columbus College of Art and Design, Columbus, OH
- 2020 *Saxe Emerging Artist Award*, Glass Art Society, Seattle, WA
Artist Relief Grant, Greater Columbus Arts Council, Columbus, OH
- 2019 Featured Artist, *New Glass Review 40*, The Corning Museum of Glass, Corning, NY
- 2018 *Aminah Robinson Professional Development Grant*, Greater Columbus Arts Council, Columbus, OH
- 2017 *Juror's Choice Award, Borowsky Prize in Glass Arts*, University of the Arts, Philadelphia, PA
Featured Artist, *New Glass Review 38*, The Corning Museum of Glass, Corning, NY
Finalist, *Yeck Young Sculptors Award*, Miami University, Oxford, OH
- 2016 *Professional Development Grant*, Greater Columbus Arts Council, Columbus, OH
Visionary Scholarship, Art Alliance for Contemporary Glass, Dallas, TX

Artist Lectures

- 2022 *Visiting Artist Lecture*, Bowling Green State University, Bowling Green, OH
- 2021 *Saxe Emerging Artist Lecture*, Virtual 2021 Glass Art Society Conference, Seattle, WA
Virtual Artist Lecture, Art Alliance for Contemporary Glass, Dallas, TX
- 2020 *Visiting Artist Lecture*, The Cleveland Institute of Art, Cleveland, OH
- 2018 *Visiting Artist Lecture*, University of Montana Western, Dillon, MT
- 2017 *Artist Lecture*, Weston Art Gallery, Aronoff Center for the Arts, Cincinnati, OH
Graduate Studies Lecture Series, Columbus College of Art and Design, Columbus, OH
- 2016 *Pilchuck Emerging Artists in Residence Lecture*, 3D4M Program, University of Washington, Seattle, WA
Emerging Artist Lecture, Pilchuck Glass School, Stanwood, WA
Laurie Wagman Lecture Series, Tyler School of Art, Philadelphia, PA
- 2015 Public Lecture, *Examples of Opposition Effect*, Temple Contemporary, Philadelphia, PA
- 2012 *Visiting Artist*, Appalachian Center for Craft, Tennessee Tech University, Smithville, TN



Teaching Experience

Columbus College of Art and Design, Columbus, OH:

- 2022 Instructor, FINE2204 Experimental Drawing
- *Focus on experimental drawing techniques, critical engagement with contemporary drawing practices, and expanded knowledge of language and concepts.*
- Instructor, CRFT2205/3205 Glass Advanced Studio II
- *Students gain experience with a broad range of glass techniques and processes, while incorporating mixed media and sculptural approaches in developing original work.*
- 2021 Instructor, FINE3102, Fine Arts Studio Intensive II (remote / online)
- *This junior level course encompasses collaborative strategies, curating, and advanced research in developing a focused exploration of concept driven studio projects across a range of mediums.*
- Instructor, CRFT2205 Glass Introduction Survey
Instructor, CRFT3205/4305 Intermediate/Advanced Glass Workshop
Instructor, FINE4511, Glass Independent Study (off-campus experience – small group)
- 2020 Instructor, FINE3101, Integrated Fine Arts Studio II (remote / online)
- *Co-taught with a faculty member from Art History, this junior level course focuses on integrating knowledge of critical and theoretical discourses with an interdisciplinary studio practice.*
- Instructor, FINE4511/CRFT4511, Glass Independent Study (off-campus experience – small group)
Instructor, FINE3205/4205/4305/4405/4505 Mixed Level Glass Studio
Instructor, CRFT2205 Glass Introduction Survey
- 2019 Instructor, FINE3205/4205/4305/4405/4505 Mixed Level Glass Studio (2 sections)
Instructor, CRFT2205 Glass Introduction Survey
- 2018 Instructor, FINE3205 Intermediate Glass Workshop (2 sections)
Instructor, CRFT4405 Glass Advanced Studio IV

The Ohio State University, Columbus, OH:

- 2020 Instructor, Art 3503 Intermediate Glass Methods
- 2019 Instructor, Art 4903 Advanced Glass Studio
Instructor, Art 4503 Intermediate Glass Topics
Instructor, Art 2100 Foundation Studies: Beginning Drawing
- 2018 Instructor, Art 4503 Intermediate Glass Topics (2 sections)
Instructor, Art 3503 Intermediate Glass Methods (2 sections)
Instructor, Art 2100 Foundation Studies: Beginning Drawing
- 2017 Instructor, Art 4503 Intermediate Glass Topics
- 2012 Instructor, Art 4903 Studio Practice 1: Glass
- 2011 Instructor, Art 2503 Introduction to Glass



Teaching Experience (Cont.)

Tyler School of Art, Temple University, Philadelphia, PA:

- 2015 Instructor, CRFT 2259 Introduction to Glass (2 sections)
 Temporary Instructor, FDPR 1532 3D Foundation Principles
- 2014 Instructor, CRFT 2261 Intermediate Glass
- 2013 Graduate Teaching Assistant, CRFT 3243 Advanced Seminar

Relevant Experience

- 2019 – **Glass Program Coordinator, Columbus College of Art and Design, Columbus, OH**
- Develop and expand curriculum in consultation with Chair of Fine Arts, organize student enrichment activities and Visiting Artist program, oversee glass studio technician and work-study student duties, monitor and maintain studio facilities, develop safety protocol, fabricate equipment, procure studio supplies and manage budget*
- 2014 **Graduate Technical Assistant, Tyler School of Art Glass Program, Philadelphia, PA**
- Monitor and maintain glass casting, blowing, flameworking and coldworking studio facilities, assist technician with fabrication of glass studio equipment, upkeep of department exhibition space*
- 2009-13 **Instructional Lab Supervisor, Ohio State University Sculpture and Glass Programs, Columbus, OH**
- Manage comprehensive metal, wood, and glass studio facilities, work with faculty to develop and implement safety procedures, coordinate dedicated exhibition space, fabricate and maintain equipment and procure studio materials, provide student technical instruction, oversee graduate assistants, advise Glass Club student organization*
- 2010-13 **Member of Board of Trustees (Vice President 2012-13), Glass Axis, Columbus, OH**
- Oversee operations and strategic planning for non-profit public access glass studio and gallery, consult with the Executive Director on the development of public programming, exhibitions, and community outreach, coordinate with education to committee to plan classes, visiting artist workshops and demonstrations*
- 2012 **Casting Studio Coordinator, Pilchuck Glass School, Stanwood, WA**
- Work with instructors, staff and Artistic Director to operate and maintain an extensive glass casting facility, coordinate scheduling for Artists in Residence, procure materials, oversee assistants, develop and implement safety procedures*